

# Ouverture zur Oper „Die Hochzeit des Figaro“ Fagotti

W. A. Mozart, KV 492

**Presto**  
a 2  
*pp*

6

16

23

34

44

53

76

87

97 **Fag. I Solo**

109

119

129

*pp*, *ff*, *p*, *f*, *sf*

1, 2, 3, 4, 5, 6

A 7, B 1, C

*crescendo*

Fagotti

139 *pp*

145 *ff*

156 *p*

163 *f* 2 3 4 5 6 *sf* D 8

181 *sf* *sf* *sf* *sf* *sf* *f* 1 1

192 *f* 1 a 2

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

233 3 a 2 *pp* *crd*

246 F *scen* *do* *f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

# Ouvertüre

zur Oper  
Die verkaufte Braut  
Prodaná nevěsta

Friedrich Smetana  
(1824 - 1884)

**Fagotto I**

Vivacissimo

ff

7 20 A 21 B 21 C-B.

74 C 16 Cor. III

p < cresc.

99 D ff sf sf sf sf sf p

106 p < mp

114

123 E più p pp p

138 cresc. f

141 F cresc. ff sf sf sf sf > sf

149 sf sf sf sf sf sf sf sf sf sf sf sf sf

157 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

165 sf

172 G sf 18

12

2 12 1

# Fagotto I

190 Ob.I

207

218

226

240

259

271

281

289

296

410

418

# БОЛЕРО

## Fagotto I

Tempo di Bolero, moderato assai

M. РАВЕЛЬ

20 1 2 *klav'* 8 *Cl. I solo* *p*

2 *1 solo* *mp*

3 *1* *16 Cl.(Es) solo*

4 *mp*

MAURICE RAVEL  
Piano Concerto in E

10

Fagotti

13

Piano

8

8

FAGOTTI

14

*f*

3

*p*

*p*

15

*mf*

*p*

Fagotti

Musical notation for measures 15 and 16. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 15 features a complex sixteenth-note pattern in the right hand. Measure 16 continues this pattern. A pink bracket highlights the end of measure 16. The dynamic marking *mf* is present in measure 16.

Musical notation for measure 16, boxed with the number 16. The score is in bass clef with a key signature of two sharps. The dynamic marking *p* is present. The notation shows a sixteenth-note pattern in the right hand and a simpler accompaniment in the left hand.

Musical notation for measures 17 and 18, boxed with the numbers 17 and 18. The score is in bass clef with a key signature of two sharps. Measure 17 has a dynamic marking of *mf*. Measure 18 contains a whole rest in the right hand and a note in the left hand. A diagonal line is drawn across these measures.

Musical notation for measures 18 and 19. The score is in bass clef with a key signature of two sharps. Measures 18 and 19 show a sequence of notes in the right hand, with the number '1' written below each measure. A diagonal line is drawn across these measures.

Musical notation for measure 19, boxed with the number 19. The score is in bass clef with a key signature of two sharps. The notation shows a sequence of notes in the right hand, with the number '1' written below each measure. A diagonal line is drawn across this measure.

Musical notation for measure 20, boxed with the number 20. The score is in bass clef with a key signature of two sharps. The notation shows a sequence of notes in the right hand, with the number '1' written below each measure. A diagonal line is drawn across this measure.

# Sinfonie Nr. 4 f-Moll

## Fagott 1

### I

Peter Tschaikowski, op. 36

Andante sostenuto

*ff*

6

14

*p* *pp* *pp*

*riten.*

*Moderato con anima* (♩ = In movimento di Valse)

27

*p poco cresc.* *f* *espr.*

37

47

*cresc.*

45

*ff*

48

*B*

52

*mf cresc.*



101 *Vla E* *mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

*dim.* *1* *2* *2*

Fagott 1

121 *Klar. 2* *p*

126 *p* *F*

130 *1*

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante*

*mf* *p* *p*

296 *6*

Fagott 1

68 *f* *ff* *dim.* *mf* *p cantabile*

79 12

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

# Sinfonie Nr. 5 e-Moll

Fagott I

I

P. Tschaikowski, op. 64  
(1840-1893)

Andante 18 Klar. **A**

27

Allegro con anima 3 Solo **B**

46 7 **C**

58

62

66 1 1 **D**

74 1 1

82 1 1 **E**

90 1 1

98 **F** 3

106

X 11 Viol. I *ff*

This staff contains a bass clef on the left and a treble clef on the right. The music is written in a key with one sharp (F#). It features a sequence of eighth notes in the bass clef, followed by a treble clef with a melodic line. A pink bracket highlights a section of the treble clef line. The dynamic marking *ff* is placed below the end of the staff.

Y *ff* *p*

This staff begins with a bass clef and contains a melodic line with various dynamics. It starts with a *ff* marking, followed by a *p* marking. The music consists of eighth and sixteenth notes with slurs and accents.

*cresc.*

This staff continues the melodic line from the previous staff, marked with a *cresc.* (crescendo) dynamic. It features a series of eighth notes with slurs and accents.

Z *f* *cresc.* *fff*

This staff begins with a bass clef and contains a melodic line. It starts with a *f* marking and a *cresc.* marking. The music consists of eighth notes with slurs and accents. A pink bracket highlights the end of the staff, which is marked with a *fff* dynamic.

# III

## Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. 3 A 4 p

17 Solo p

25 mf dolce Klar. B

39 mf C

48 f D

56 Solo p cresc. - - - f

63 p cresc. - - - f

70 p < mf > p < mf >

81 E p mf p p p

88 mf p p p F 2

# Sinfonie Nr. 6 h-Moll

„Pathétique“

FAGOTT I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

*p* *mp* *sf* *p* *p* *mf*

Allegro non troppo

*riten.* *p* *p* *mf*

Fl. I

Viola

\* Fag. II

# FAGOTTI I

89 **Andante**  
Viol. I  
*pp* *mp* *pp* *mp* *pp* *mf* *incalzando* *riten.* *p* *mf* *p* *mp*

97 *come prima* *riten.* **Moderato mosso**  
*p* *mf* *p* *mf* *p* *p* *3* *3*

103 *p* *3* *3* *3* *3* *3* *3* *3* **3 E 1**

110 *p* *3* *3* *3* *p* *3* *3* *3* *3*

114 **Fag. II** **F 1**  
*mp* *mf* *p* *3* *3* *3* *3* *3*

120 *più f* *f* *6* *cresc.*

124 *riten.* **ff**

128 **Andante** **F1. II** **pesante, non stacc.**  
*sff* *incalzando* *p* **sempre p**

178 \* Tuba *f* \* 100% *mf* 1 I *ff*

184 *ff* *fff*

189

195 K

199 5 *p poco a poco cresc.*



# Beethoven symf. č. 4

Allegro ma non troppo  $\text{♩} = 80$

Viol. I

Musical score for Violin I, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. There are handwritten annotations: a circled 'D' at the start of measure 20, and 'mp' written above the staff in measure 13. The notation includes various rhythmic values and slurs.

8

Fagotto I

Musical score for Bassoon I, measures 184-193. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with the instruction 'Solo' and a dynamic marking of *p dolce*. The dynamics change to *p* and then *f* later in the passage. The notation features slurs and various rhythmic patterns.

348

Musical score for Bassoon I, measures 348-357. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *pp* and changes to *ff* in measure 352. The notation includes slurs and various rhythmic values.

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Orch. B. 9

# 1. Fagott III. Satz

G. MAHLER:  
Symfonia e. 1

Feierlich und gemessen, ohne zu schleppen

1 2 *pp*

2 (Bass Solo.)

3

4 *pp*

5a *Zurückhaltend* *5a Tempo* *Ziemlich langsam*

2 (1. 2. Ob.) 4 (1. 2. Ob.)

6 *Nicht schleppen* *Mit Parodie* *gut hervortreten* *Nicht schleppen* *rit.*

*mf*

7 *a Tempo* *pp* *pp* *p*

1 (1. 2. Trump.)

8 *Poco riten.* *a Tempo*

1 *p* *pp*

9 *phervortretend* *pp* *pp*

3

10 *Sehr einfach und schlicht, wie eine Volksweise*

2 (1. Viol.) *pp* *pp*

11 *13* *Wieder etwas bewegter* *semprepppp*

1 *11* *6* *12* *11(rit.)* *p* *pp*

(Bässe, Harfe, Pauke.)

14 *pp*

15 *p* *v* *mf*

3 *p* *v* *mf*

# Fagotto I

KIMSKIJ - KORSAKOV  
Peherezada

G 8 H

1 2 3 4 5 6 7 8

*f* *ff*

R

Tranquillo

L 10 M 8

3

*pp* *pp*

II

Andantino  
capriccioso, quasi recitando

Solo  
ad lib.

Lento  
Recit. 3

V-no Solo Cad. dolce espressivo

rit. assai A

a tempo

10

*pp*

A tempo giusto (Poco più mosso)

ten. B

*pp* colla parte *pp*

accel.

*p* *fp* colla parte

rit.

a tempo (un poco più animato)

*f*

C

più tranquillo

*p* *sf* *f*

*<sf* *<sf* *p* *sf* *pp*

8 rit. D 1

Allegro molto

Molto moderato  
Recit.

*f* *sf* *dim.* *p*

Timb. Tromba

# Fagotto I

8

*p* *sf* *mf* *f* *mf* *f* *mf* *p* *cresc.* *p subito* *pp* *f*

Moderato assai  
Lento Solo  
Lento Solo

*sf* *f* *lunga* *p cresc.* *accel.* *poco rit.* *a tempo*

Lento

*f* *lunga* *p cresc.* *accel.* *poco rit.* *a tempo*

Lento

*f* *lunga* *p cresc.* *accel.* *rit. molto* *ten.*

Allegro molto ed animato  
M

*p* *p*

N Con moto

*p* *f* *p* *f*

*f* *p* *f* *p*

*p* *f* *p* *mf*