

Beethoven: Symfónia č.5

Allegro (♩ = 96)

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc.*

56 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vc. Kb.

147 *f*

158 1. 2. *f* *f*

166 *f*

175 1 2 3 4 5 6 *f*

188 Vc. Kb. **B** *f* *f*

Beethoven: Symfónia č. 9

Presto $\text{♩} = 96$

Legni

11 Fag. *dim.* *p*

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* div.

38 **Tempo I** unis. *f* *ff* *dim.* *pp* Flut. a.

45 poco Adagio *p* **Vivace** Va. pizz.

56 **Tempo I** Vc., Cb., arco *f* *mf* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ Fag. I **Tempo I Allegro** *f*

84 Fag.

Violoncello e Contrabasso

Allegro assai $\text{♩} = 80$

92 *p* *f* *V*

102 *cresc.* *p* *cresc.*

112 *div.* *p* *V* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *V*

45 

52 

57 

64 

114 

120 

126 

131 

This image shows a page of a musical score for the bassoon part of Mozart's Symphony No. 41 in C major. The score is written on a single bass clef staff and consists of eight systems of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions for other instruments are also present.

Measure numbers: 22, 28, 35, 56, 66, 72, 130, 138, 143, 148.

Section markers: A 10, B, C.

Dynamic markings: *p*, *mf*, *f*, *pi:so*.

Performance instructions: *Cello*, *Bassi*, *arco*, *Cello*.

Other markings: *tr.*, *V*, *L*, *3*, *2*.

Contrabasso.

50

espressivo
p *mf* *pp*
div. espressivo
p *mf*

espressivo
p *mf* *pp*
div. espressivo
p *mf*

1 1 Cor. 1 1

espressivo
p *mf* *pp*
div. espressivo
p *mf*

rit. assai

BACH Concerto pour violon BWV1042

4

Basso

Adagio

sempre piano

5

9

14

19

24

32

37

41

45

49

53