

Beethoven: Symfónia č.5

Allegro (♩ = 96)

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vc. Kb.

147 *f*

158 1. 2. *f*

166 *f*

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

Beethoven: Symfónia č. 9

Presto $\text{♩} = 96$

Legni

11

Fag.

dim.

p

22

Fag.

f

Allegro ma non troppo $\text{♩} = 88$

30

div.

pp

6

6

Tempo I

38

unis.

f

ff

poco Adagio

Vivace

Va. pizz.

45

Tempo I

56

Vc., Cb. arco

f

Adagio cantabile

dim.

Fag. I

Tempo I Allegro

65

p

cresc.

ff

Allegro assai $\text{♩} = 80$

75

Fag. I

Fag. I

Tempo I Allegro

84

Fag.

sf

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

Viol. I

45

52

57

64

111

120

126

131

13

A

C

Viol. I

The image shows a page of a musical score for Violin I. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 45, 52, 57, 64, 111, 120, 126, and 131. There are several dynamic markings: *f* (forte) at measure 111, *sf* (sforzando) at measure 120, and *f* at measure 126. There are also several slurs and accents. A section starting at measure 64 is marked with a box 'A' and the number '13'. Another section starting at measure 131 is marked with a box 'C'. The score ends with a double bar line at measure 131.

This musical score is for the Cello and Basses of Mozart's Symphony No. 41 in C major. It consists of six systems of staves, each with a Cello part and a Basses part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. Measure numbers 22, 28, 35, 56, 66, 72, 130, 138, 143, and 148 are indicated at the beginning of their respective staves. Section markers A, B, and C are placed above the staves at measures 35, 72, and 148 respectively. The Cello part is marked with 'Cello' and the Basses part with 'Bassi'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pi* (pizzicato). The Cello part is marked with 'arco' (arco) and 'pizz.' (pizzicato). The Basses part is marked with 'tr.' (trill) and 'm' (marcato). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The Cello part is marked with 'Cello' and the Basses part with 'Bassi'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pi* (pizzicato). The Cello part is marked with 'arco' (arco) and 'pizz.' (pizzicato). The Basses part is marked with 'tr.' (trill) and 'm' (marcato).

Contrabasso

Vivacissimo

Orch. B. 4019
81868

20. 1960

10

Contrabasso.

50

espressivo

div. *p* *mf* *pp*

espressivo

p *mf* *pp*

3

1 1 Cor. 1 1

espressivo

div. *p* *mf*

espressivo

p *mf* *rit. assai*

3